

Anastasiya Magamedova

Pianist



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Lauréate of:

Concours Européen de Musique de Chambre 2025
3e prix

International Scriabin Competition 2024 1e prix

ArsClassica 2024 International Competition 2e prix

International Institute for Young Musicians Piano
Competition 3e prix

International Keyboard Odyssiad and Festival Piano
Competition 1e prix

Played as a soloist with:

Utah Symphony, American West Symphony, Alicante
Philharmonic Orchestra, Wratislava Chamber
Orchestra, ClaviCologne Orchestra...

Performed in these halls:

Carnegie Hall, Manchester's Bridgewater Hall, Berlin
Philharmonic KammerSaal, Pierre Boulez Saal,
Palazzo Bru-Zane, Marrucino Theater de Chieti,
Théâtre d'Opera et Ballet de Tadjikistan...

In the press

...[giving] a glittering recital...Magamedova was a
bundle of dynamite, combining quiet delicacy
with thundering power...[showcasing] her
brilliance.

[M.L. Rantala, Hyde Park Herald](#)

...on fire in the best way possible... captured the
improvisatory feeling...navigated technical demands
and sudden shifts in mood with aplomb

[Mike Telin, Cleveland Classical](#)

Watch and listen

[Frederic Chopin, Scherzo no.1](#)

[Frederic Chopin, Nocturne Op.55 no.2, in Warsaw](#)

[Discussing album project](#)