

English

Praised as “a bundle of dynamite, combining quiet delicacy with thundering power” (*Chicago’s Hyde Park Herald*), pianist Anastasiya Magamedova is known for her “sophisticated and thoroughly satisfying renditions” of repertoire.

Born in Dushanbe, Tajikistan, she began studying piano at the age of five and is a graduate of the Juilliard School. She is a recent 2nd prize winner of the International Júlio Cardona Competition in Portugal, and 2nd Prize winner of the International ArsClassica Competition in Rome.

Recognized for her artistry across a wide range of styles, Magamedova has been lauded for her ability to capture the “improvisatory feeling” of a piece while handling its technical demands and sudden mood shifts “with aplomb” (*Cleveland Classical*).

Recent engagements have taken her to the Kammermusiksaal of the Berlin Philharmonic, the Opera and Ballet State Theater of Tajikistan, and Manchester’s Bridgewater Hall. Her 2014 Carnegie Hall debut led to further performances at Alice Tully Hall, Carnegie Hall’s Weill Recital Hall, and Pierre Boulez Saal in Berlin.

A 2016 National YoungArts Winner, Magamedova has appeared as a soloist with the Alicante Philharmonic Orchestra, Utah Symphony, American West Symphony, and Wratislava Chamber Orchestra.

In addition to her solo career, Magamedova performs in a duo with cellist Johannes Gray. Together, they are third prize winners of 2025 FNAPEC Chamber Music Competition, laureates of the 2022 Concours Européen de Musique de Chambre and artists in residence at the Scandinavian Cello School in Denmark. The duo has toured extensively across the U.S., Europe, and Central Asia, and has been featured on *Radio France Générations Le Live*. They are currently recording a CD on the Swiss-French label *Aparté*.

Currently based in Paris, Magamedova is pursuing an Artist Diploma at the Conservatoire National Supérieur de Musique de Paris. She was previously mentored by acclaimed pianist Gabriela Montero.